

# PROMETHEUS

Randall Standridge  
arranged by Bryan Ames

## I - Fire!

**Tempo:**  $\text{♩} = 72$  (measures 1-6),  $\text{♩} = 160$  (measures 7-8)

**Rehearsal Mark:** 2 (measures 7-8)

**Performance Instructions:** *f* (measures 3-6), *rit.* (measures 6-7), *p* (measures 7-8)

**Instrumentation:** Sop Sax Solo, Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Baritone Sax, Mellophone, Trumpet 1, Trumpet 2, Low Brass 1, Low Brass 2, Tuba, Aux Perc 1, Aux Perc 2, Bells, Vibraphone, Marimba 1, Marimba 2, Bass Guitar, Synth [Strings], Snare Line, Tenor Line, Bass Line.

**Key Signature:** B-flat major / D-flat minor

**Time Signature:** 4/4

**Score Details:** The score is divided into two systems. The first system (measures 1-6) features a solo for the Sopranino Saxophone starting at measure 3 with a forte (*f*) dynamic. The second system (measures 7-8) begins with a rehearsal mark '2' and a tempo change to  $\text{♩} = 160$ . Dynamics in this section are primarily piano (*p*), with some *mf* markings in the Vibraphone and Marimba parts. The string section is marked *rit.* and *p*. The percussion parts include Snare, Tenor, and Bass lines.

9 10 3 11 12 13 14 4 15

S Sax

Fl

Cl 1

Cl 2

A Sax

T Sax

B Sax

Mello

Tpt 1

Tpt 2

LB 1

LB 2

Tuba

Perc 1

Perc 2

Glock.

Vibe

Mar 1

Mar 2

Bass

Synth 1

9 10 3 11 12 13 14 4 15

S. D.

T. D.

B. D.



6B

23 24 25 26 27

S Sax

Fl

Cl 1

Cl 2

A Sax

T Sax

B Sax

Mello

Tpt 1

Tpt 2

LB 1

LB 2

Tuba

Perc 1

Perc 2

Glock.

Vibe

Mar 1

Mar 2

Bass

Synth 1

23 24 25 26 27

6B

S. D.

T. D.

B. D.

28 29 30

S Sax

Fl

Cl 1

Cl 2

A Sax

T Sax

B Sax

Mello

Tpt 1

Tpt 2

LB 1

LB 2

Tuba

Perc 1

Perc 2

Glock.

Vibe

Mar 1

Mar 2

Bass

Synth 1

28 29 30

S. D.

T. D.

B. D.

This page of a musical score covers measures 31 through 34. The instruments and parts are as follows:

- S Sax:** Measures 31-34, mostly rests.
- Fl:** Measures 31-34, mostly rests.
- CI 1:** Measures 31-34, mostly rests.
- CI 2:** Measures 31-34, mostly rests.
- A Sax:** Measures 31-34, mostly rests.
- T Sax:** Measures 31-34, mostly rests.
- B Sax:** Measures 31-34, mostly rests.
- Mello:** Measures 31-34, mostly rests.
- Tpt 1:** Measures 31-34, mostly rests.
- Tpt 2:** Measures 31-34, mostly rests.
- LB 1:** Measures 31-34, mostly rests.
- LB 2:** Measures 31-34, mostly rests.
- Tuba:** Measures 31-34, mostly rests.
- Perc 1:** Measures 31-34, mostly rests.
- Perc 2:** Measures 31-34, mostly rests.
- Glock.:** Measures 31-34, mostly rests.
- Vibe:** Measures 31-34, mostly rests.
- Mar 1:** Measures 31-34, mostly rests.
- Mar 2:** Measures 31-34, mostly rests.
- Bass:** Measures 31-34, mostly rests.
- Synth 1:** Measures 31-34, mostly rests.
- S. D. (Snare Drum):** Measures 31-34, rhythmic patterns with accents and dynamics *p*, *f*, *ff*.
- T. D. (Tom Drum):** Measures 31-34, rhythmic patterns with dynamics *p*, *ff*, and notes R, B, B, B.
- B. D. (Bass Drum):** Measures 31-34, rhythmic patterns with dynamics *ff* and triplets.

Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *p* (piano). Measure numbers 31, 32, 33, and 34 are indicated at the top of each staff.