

FORTRESS

FOR CONCERT BAND

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TUBA

(♩ = 126-132) 6 7 5 12

TUBA (p. 2)

6 66 3 71

mf dim. *p*

Detailed description: This block contains the first two staves of music. The first staff has measures 6, 66, and 71 marked. The notes are mostly whole notes and half notes. Dynamics include *mf dim.* and *p*.

79

mf *mp* *mf*

Detailed description: This block contains the third and fourth staves. Measure 79 is marked. The music features a crescendo from *mf* to *mp* and then back to *mf*. There are some accents marked with 'A'.

88 96

f *poco f* *cresc.* *(piu f)* *ff* bring out

Detailed description: This block contains the fifth and sixth staves. Measures 88 and 96 are marked. Dynamics range from *f* to *ff*. There is a *poco f* marking and a *cresc.* marking. The instruction "bring out" is written below the *ff* marking.

108

ff *bring out*

Detailed description: This block contains the seventh and eighth staves. Measure 108 is marked. The music continues with *ff* dynamics and accents.

116

ff

Detailed description: This block contains the ninth and tenth staves. Measure 116 is marked. The music continues with *ff* dynamics.

122 Slower (♩=c.60) poco rit. Tempo I 124 2 (♩=126-132)

pp

Detailed description: This block contains the eleventh and twelfth staves. Measure 122 is marked with "Slower (♩=c.60) poco rit." and "Tempo I" at measure 124. The time signature changes to 2/4. The dynamic is *pp*.

132 141

pp sub. *cresc.* *mp* *cresc.* *mf*

Detailed description: This block contains the thirteenth and fourteenth staves. Measures 132 and 141 are marked. Dynamics include *pp sub.*, *cresc.*, *mp*, *cresc.*, and *mf*.

149 153

p *cresc.* *mp* *cresc.* *mf*

Detailed description: This block contains the fifteenth and sixteenth staves. Measures 149 and 153 are marked. Dynamics include *p*, *cresc.*, *mp*, *cresc.*, and *mf*.

158 a tempo

poco rit. *cresc. poco a poco* *ff p* *ff* *fff*

Detailed description: This block contains the seventeenth and eighteenth staves. Measure 158 is marked with "a tempo". Dynamics include *poco rit.*, *cresc. poco a poco*, *ff p*, *ff*, and *fff*.