

WHERE THE BLACK HAWK SOARS

Commissioned by Brooke Point High School, Stafford, VA, Ms. Anita Price, Director of Bands

ROBERT W. SMITH

PERCUSSION I (Suspended Cymbal, Bass Drum, Triangle, Snare Drum, Gong)

Majestic!

3

Susp. Cym.

3

1 4 5 6 9 10 11 B.D.

12 *rall.* 13 **Festive** 14 17 **Flowing (half time feel)** 18 19 20 21 22 23 24 8

25 26 27 28 29 30 31 32 S.D. B.D. 33 34 2

36 *p* 37 *f* 38 *p* 39 *f* *mp* *f* 40 *mp* **To Coda** Φ

41 *f* 42 *p* 43 *f* 44 45 46 *ff*

47 *mf* 48 49 **Flowing** *p* 50 51

52 53 54 55

Detailed description of the musical score: The score is written on a single staff with a 4/4 time signature. It begins with a 'Majestic!' tempo marking and a 3-measure rest. The first measure (1) has a dynamic of *p*. Measures 4-5 feature a Suspended Cymbal (Susp. Cym.) pattern with dynamics *p* and *f*. Measure 6 has a 3-measure rest. Measures 9-11 feature a Bass Drum (B.D.) pattern with dynamics *p* and *f*. Measure 12 is marked *rall.* and *p*. Measure 13 is marked **Festive**. Measure 14 has a 3-measure rest. Measure 17 is marked **Flowing (half time feel)** and includes a Triangle (Trgl.) pattern. Measures 18-24 are marked with a snare drum symbol and a dynamic of *f*. Measure 25 is marked with a box containing the number 25. Measures 26-31 are marked with a snare drum symbol and a dynamic of *f*. Measure 32 features Snare Drum (S.D.) and Bass Drum (B.D.) patterns with dynamics *p* and *f*. Measure 33 is marked with a box containing the number 33. Measure 34 has a 2-measure rest. Measure 36 has a dynamic of *p*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *f*. Measure 40 has dynamics of *mp* and *f*. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *p*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *ff*. Measure 45 is marked with a box containing the number 45. Measure 46 has a dynamic of *ff*. Measure 47 has a dynamic of *mf*. Measure 48 has a dynamic of *p*. Measure 49 is marked **Flowing** and has a dynamic of *p*. Measure 50 has a dynamic of *p*. Measure 51 has a dynamic of *p*. Measures 52-55 continue with a snare drum pattern and a dynamic of *p*.

Percussion I - 2

56 *p* **57** *f* *Susp. Cym.* 58 *p* 59 *mf* 60 61 *mp*

62 *ff* *Gong* 63 **65** 8 **73** *With expression* 8 **81**

Susp. Cym. 82 *p* < *mf* 83 3 **89** *p* < *mf* 86 87 88 *p* < *mf* 89 90 2

rit. 92 *p* < *mf* 93 *A tempo* 94 *rit.* 95 2 **97** *With motion* 98 *p* < *f* 99 3

rall. 102 *p* < *f* 103 *Freely* 2 **105** *With energy!* 8 113 *p* 114 115 *f* 116 *D.S. al Coda* *p*

Coda 117 *f* *rall.* 118 *p* < *ff* 119 *Fly!* 120

121 *ff* 122 123 124 *ff*