

FORTRESS

FOR CONCERT BAND

FRANK TICHELI

TUBA

(♩=126-132) 6 7 5 12

mf

mp

mf *mp*

f *dim.* *mp*

p *mf*

mp cresc.

f *mf*

mp *dim.* *pp* *sf*

ff *sf*

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TUBA (p. 2)

6 66 3 71

mf dim. *p*

79 *mf* *mp* *mf*

88 *poco f* *cresc.*

96 *f* (*piu f*)

ff bring out

108 *A*

116

122 Slower ($\text{♩} = c.60$) *poco rit.* **Tempo I** 124 2 ($\text{♩} = 126-132$)

132 *pp* *cresc.* *mp* *pp sub.* *cresc.* *mf*

141 *p* *cresc.* *mp* *cresc.* *mf*

a 2

149 *cresc. poco a poco* *ff*

153

poco rit. 158 a tempo *ff p* *ff* *fff*

WHERE THE BLACK HAWK SOARS

Commissioned by Brooke Point High School, Stafford, VA, Ms. Anita Price, Director of Bands

ROBERT W. SMITH

TUBA

Majestic!

Musical notation for measures 1-12. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 starts with a bass clef. Measures 1-3 are marked with a '3' above the staff. Measure 4 has a '4' above. Measure 5 has a '5' above. Measure 6 has a '6' above. Measure 12 has a '12' above. Dynamics include *p* (piano) at measure 5, *f* (forte) at measure 6, and *mp* (mezzo-piano) with *rall.* (rallentando) at measure 12.

13 Festive

17 Flowing (half time feel)

Musical notation for measures 13-20. Measure 13 starts with a 'ff' (fortissimo) dynamic. Measures 14-16 are marked with a 'mf' (mezzo-forte) dynamic. Measures 17-20 are marked with an 'mp' (mezzo-piano) dynamic. The 'Flowing' section begins at measure 17.

25

Musical notation for measures 21-28. This section continues the 'Flowing' feel with a mezzo-piano dynamic.

33

Musical notation for measures 29-37. Measure 33 is marked with a '33' above. Measure 34 has a '2' above. Measure 36 has a 'f' (forte) dynamic. Measure 37 has a 'f' dynamic.

To Coda

Musical notation for measures 38-44. This section leads to the Coda. Measure 44 ends with a double bar line.

45

49 Flowing

Musical notation for measures 45-52. Measure 45 starts with a 'ff' dynamic. Measures 46-52 are marked with a 'mf' dynamic. The 'Flowing' section begins at measure 49.

57

Musical notation for measures 53-62. Measure 57 is marked with a '57' above. Measure 58 has a '3' above. Measure 61 has an 'mp' dynamic. Measure 62 has an 'mp' dynamic.

Tuba - 2

Half tempo

65

73

With expression

63 64 8 74 75 76

sffz *mp*

81

77 78 79 80 82

83 84 85 86 87 88

89

93 A tempo

97

With motion

3 92 94 95 96

rit. *p* *mp* *rit.* *p* *f*

Freely

98 99 100 101 102 103 104

rall. *f* *p*

105

With energy!

D.S. $\frac{3}{8}$ al Coda

106 107 108 109 110 111 5 116

p *mf*

\oplus Coda

119 Fly!

117 118 120 121 2 123 124

rall. *ff* *fff*