

We're Loyal to You, Illinois

T.H. Guild
arr. Bryan Ames (play with barbies)

$\text{♩} = 164$

A Chorus

The musical score is arranged for a marching band and includes the following parts:

- Flute
- Clarinet/Trombone 1
- Clarinet/Trombone 2
- Alto Saxophone
- Baritone Saxophone
- Horn in F
- TC Bar/Tenor Sax
- Trombone 1
- Trombone 2
- Baritone
- Tuba
- Snare Drum
- Quads
- Marching Bass Drums
- Cymbals

The score is written in 4/4 time with a tempo of 164 beats per minute. The key signature has one flat (B-flat). The piece is divided into sections, with the first section labeled 'A Chorus'.

12

Fl.

Cl./Tpt. 1

Cl./Tpt. 2

A. Sax.

Bari. Sax.

Hn

TC Bar./ T Sax

Tbn. 1

Tbn. 2

Bar.

Tuba

S. D.

Quads

B. D.

Cym.

B

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet/Trombone 1 (Cl./Tpt. 1), Clarinet/Trombone 2 (Cl./Tpt. 2), Alto Saxophone (A. Sax.), and Baritone Saxophone (Bari. Sax.). The next five staves are for brass: Horn (Hn), Tenor Clarinet/Trumpet Saxophone (TC Bar./ T Sax), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The bottom three staves are for percussion: Snare Drum (S. D.), Quads (Quads), Bass Drum (B. D.), and Cymbals (Cym.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (v) and slurs. A section marker 'B' is located at the top right of the page, above the Flute staff.

24

Fl.

Cl./Tpt. 1

Cl./Tpt. 2

A. Sax.

Bari. Sax.

Hn

TC Bar./ T Sax

Tbn. 1

Tbn. 2

Bar.

Tuba

S. D.

Quads

B. D.

Cym.

ff

ff

ff

C Interlude

36

Fl.

Cl./Tpt. 1

Cl./Tpt. 2

A. Sax.

Bari. Sax.

Hn

TC Bar./ T Sax

Tbn. 1

Tbn. 2

Bar.

Tuba

S. D.

Quads

B. D.

Cym.

fff

fff

70

Fl.

Cl./Tpt. 1

Cl./Tpt. 2

A. Sax.

Bari. Sax.

Hn

TC Bar./ T Sax

Tbn. 1

Tbn. 2

Bar.

Tuba

S. D.

Quads

B. D.

Cym.

choke

Flute

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A Chorus

11

B

21

C Interlude

34

D Trio

45

mf

55

ff

E

65

73

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♩=164

A Chorus

15 **B**

26

C Interlude

37

D Trio

mf

49

E

63 *ff*

72

Clar/Tpt 2

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A Chorus

♩ = 164

11

21 **B**

34 **C** Interlude

45 **D** Trio

55

65 **E**

73

Alto Saxophone

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A Chorus

11

B

21

Interlude

35

D Trio

47

mf

E

60

ff

70

Baritone Saxophone

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$\text{♩} = 164$

A **Chorus**

11

B

Interlude

2 2

D **Trio**

mf

E

ff

71

Horn in F

We're Loyal to You, Illinois

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$\text{♩} = 164$

A Chorus

11

B

21

C Interlude

34

D Trio

45

mf

55

ff

E

65

73

TC Bar/TSax

We're Loyal to You, Illinois

T.H. Guild
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$\text{♩} = 164$

A Chorus

11

B

21

C Interlude

33

D Trio

47

mf

E

59

ff

70

Trombone 1

We're Loyal to You, Illinois

T.H. Guild
arr. Bryan Ames (play with barbies)

♩ = 164

A Chorus

11

B

21

C Interlude

33

2

D Trio

47

mf

E

59

ff

70

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of quarter note = 164. The score is divided into five sections: A (Chorus), B, C (Interlude), D (Trio), and E. Section A (measures 1-10) features a melodic line with slurs and accents. Section B (measures 11-20) continues the melodic development. Section C (measures 21-32) is an interlude with a rhythmic pattern of eighth notes and rests, including a double bar line with a '2' indicating a repeat. Section D (measures 33-58) is the Trio section, starting with a *mf* dynamic and featuring a melodic line with slurs and accents. Section E (measures 59-70) continues the Trio section, starting with a *ff* dynamic and featuring a melodic line with slurs and accents. The score concludes with a final measure (71) containing a whole note chord.

Trombone 2

We're Loyal to You, Illinois

T.H. Guild

arr. Bryan Ames (play with barbies)

$\text{♩} = 164$

A Chorus

11

B

21

C Interlude

33

2

2

D Trio

47

mf

E

59

ff

70

Baritone

We're Loyal to You, Illinois

T.H. Guild

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♩=164

A Chorus

11

B

21

C Interlude

33

D Trio

47

E

59

70

Tuba

We're Loyal to You, Illinois

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$\text{♩} = 164$

A Chorus

11

B

21

C Interlude

33

D Trio

48

E

60

70

We're Loyal to You, Illinois

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$\text{♩} = 164$

A Chorus

11

B

21

C Interlude

33

2

2

D Trio

41

E

62

ff

72

The image shows a snare drum score for the piece 'We're Loyal to You, Illinois'. The score is written on a single staff with a treble clef and a common time signature. The tempo is marked as quarter note = 164. The piece is divided into five sections: A (Chorus), B, C (Interlude), D (Trio), and E. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 20. Section C (Interlude) starts at measure 21 and ends at measure 32, featuring two measures of a double bar line with a '2' above it, indicating a two-measure rest. Section D (Trio) starts at measure 33 and ends at measure 61. Section E starts at measure 62 and ends at measure 71. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) at measure 33 and measure 62.

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A Chorus

11

27 **B**

32 **C Interlude**

44 **D Trio**

55

65 **E**

73

We're Loyal to You, Illinois

$\text{♩} = 164$

A Chorus

11

27 **B**

32 **C Interlude**

40

49 **D Trio**

60 **E**

71

Cymbals

We're Loyal to You, Illinois

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$\text{♩} = 164$

A Chorus

11

21 **B**

32 **C Interlude**

fff

40

49 **D Trio**

60 **E**

71

choke

The image shows a cymbal score for the piece 'We're Loyal to You, Illinois'. It consists of seven staves of music. The first staff is marked with a tempo of quarter note = 164. The score is divided into sections: Section A (Chorus) from measure 1 to 20; Section B from measure 21 to 31; Section C (Interlude) from measure 32 to 39, marked with fortissimo (fff); Section D (Trio) from measure 40 to 59; Section E from measure 60 to 70; and a final section from measure 71 to the end, which concludes with a 'choke' instruction. The notation uses vertical stems with flags to indicate cymbal hits, and rests to indicate when the cymbals are silent.