

# Turbine

Score

JOHN MACKEY  
arr. Matt Harloff

♩ = 184

(A)

Musical score for the piece "Turbine" by John Mackey, arranged by Matt Harloff. The score is in 3/4 time with a tempo of 184 beats per minute. The key signature is one sharp (F#). The score is divided into 12 measures. Measures 1-8 are marked with a fermata. Measures 9-12 contain the main melodic material, starting with a circled 'A' above measure 9. The dynamics are marked *mf* (mezzo-forte) for measures 9-12. The instruments are: Flute/Picc, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Tuba, and Piano. The Piano part includes a note: "(Mea. 244 of original)" above measure 1.

1 2 3 4 5 6 7 8 9 10 11 12

*The Pride of Plymouth*

Turbine 2

(B)

Musical score for Turbine 2, measures 13-24. The score includes parts for Fl/Picc, Cl 1, Cl 2, A Sax, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Tbn 1, Tbn 2, Tuba, and Pno. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system covers measures 13-16, and the second system covers measures 17-24. Dynamics include *f*, *mf*, *pp*, and *f* with hairpins. The Pno part has a *f* dynamic in measure 17. The Tbn 1, Tbn 2, and Tuba parts have *mf* and *pp* dynamics with hairpins. The Tpt 1, Tpt 2, and Hn parts have *mf* dynamics. The Fl/Picc, Cl 1, Cl 2, A Sax, and T Sax parts have *f* dynamics in measure 17.

# Turbine 3

(C) (D)

Fl/Picc *f* *cresc.*

Cl 1 *f* *cresc.*

Cl 2 *f* *cresc.*

A Sax *f* *cresc.*

T Sax *f* *cresc.*

B Sax *f* *cresc.*

Tpt 1 *f* *cresc.*

Tpt 2 *f* *cresc.*

Hn *f* *cresc.*

Tbn 1 *f* *cresc.*

Tbn 2 *f* *cresc.*

Tuba *f* *cresc.*

Pno *f* *cresc.* (Mea. 1 of original) (Mea. 1 of original)

25 26 27 28 29 30 31 32 33 34 35 36

# Turbine 4

This musical score is for a piece titled "Turbine 4". It is arranged for a large ensemble including woodwinds, brass, and piano. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The piece is divided into two main sections: measures 37-41 and measures 42-44. The first section (measures 37-41) is marked *ff* (fortissimo). The second section (measures 42-44) is marked *fff* (fortississimo). The woodwind section (Fl/Picc, Cl 1, Cl 2, A Sax, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Tbn 1, Tbn 2, Tuba) and the piano part (Pno) play a rhythmic pattern of eighth notes in the first section, which then changes to a more melodic line in the second section. The brass section (T Sax, B Sax, Tbn 1, Tbn 2, Tuba) provides harmonic support with sustained notes and chords. The piano part (Pno) plays a steady eighth-note accompaniment in the first section and a more active melodic line in the second section.

Fl/Picc

Cl 1

Cl 2

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Tbn 1

Tbn 2

Tuba

Pno

*ff*

*fff*

37

38

39

40

41

42

43

44

*fff*

# Turbine 5

Musical score for Turbine 5, measures 45-57. The score includes parts for Fl/Picc, Cl 1, Cl 2, A Sax, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Tbn 1, Tbn 2, Tuba, and Pno. The score is divided into two sections, E and F, marked with circled letters. The key signature is one sharp (F#) and the time signature changes from 3/4 to 2/4 and then to 4/4. Dynamic markings include *mp* and *f*. The Pno part is written in grand staff notation.

# Turbine 6

(G)

Fl/Picc

Cl 1

Cl 2

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Tbn 1

Tbn 2

Tuba

Pno

58 59 60 61 62 63 64 65

(Mea. 30)



# Turbine 8

Fl/Picc

Cl 1

Cl 2

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Tbn 1

Tbn 2

Tuba

Pno

(Harmony from Mea. 140)

76 79 80 81 82 83 84 85 86 87 88 89 90 91

*p* *ff* *ff* *fff* *f* *fff* *f* *mp*

Solo *mf*

J K







This musical score is for the piece "Turbine 11". It is arranged for a full orchestra and piano. The woodwind section includes Flute/Piccolo, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Horn, Trombones 1 and 2, and Tuba. The piano part is also included. The score is written in 2/4 time with a key signature of one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with a specific instruction for "flutter" in the Bass Saxophone part. The piece is divided into measures 116 through 125.

Fl/Picc *mp* *mf* *f* *ff*

Cl 1 *mp* *mf* *f* *ff*

Cl 2 *mp* *mf* *f* *ff*

A Sax *mp* *mf* *f* *ff*

T Sax *mp* *mf* *f* *ff*

B Sax *mp* *f* *ff* flutter

Tpt 1 *ff* flutter

Tpt 2 *ff*

Hn *mf* *f* *ff*

Tbn 1 *mf* *f* *ff*

Tbn 2 *mf* *f* *ff*

Tuba *mp* *f* *ff*

Pno *mp* *f* *ff*

116 117 118 119 120 121 *f* 122 123 *ff* 124 125



(P)

Fl/Picc

Cl 1

Cl 2

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Tbn 1

Tbn 2

Tuba

Pno

*ff*

*fp*

134 135 136 137 138 139 140 141 142 143 144

Turbine 14

Fl/Picc

Cl 1

Cl 2

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Tbn 1

Tbn 2

Tuba

Pno

145

146

147

148

149

150

151

152

153

*ff*

*fff*

*Q*